

Dr. Heather Marie Akou

Education

PhD, University of Minnesota (2005)
Design, Housing, and Apparel
MA, University of Minnesota (2001)
Design, Housing, and Apparel
BA, Macalester College (1998)
Art (Studio)

Academic appointments

Indiana University, Bloomington (2011-present)
Associate Professor of Fashion Design (with tenure)
Eskenazi School of Art, Architecture + Design

Indiana University, Bloomington (2004-2011)
Assistant Professor of Fashion Design
Apparel Merchandising and Interior Design

Administrative appointments

Eskenazi School of Art, Architecture + Design
Fashion Design program director (2022-present)
Fashion Design area co-coordinator (2019-2022)
Director of the Sage Collection (2017-2021)

Apparel Merchandising and Interior Design
Department Chair (2014-2017)
Associate Chair (2013-14)

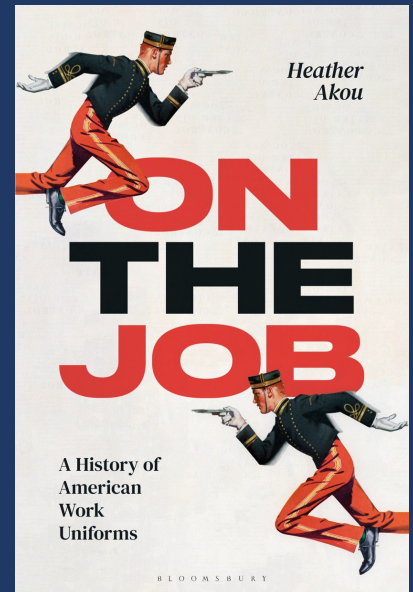
Active memberships

Costume Society of America (North America)
<https://costumesocietyamerica.com>

Association of Dress Historians (UK)
<https://dresshistorians.org>

Dress and Body Association (global)
<https://www.dress-body-association.org>

Network Association of Uniform Manufacturers and Distributors (US)
<https://naumd.com>



I'm a historian of fashion, dress, and the body.

My research interests include African dress and fashion, Islamic fashion, working-class histories of dress in the United States, **uniforms**, lawmaking and politics concerning dress, museum collections, secret society regalia, narratives, and militarized fashions.

hakou@iu.edu
www.heatherakou.net

Blue text indicates work at the rank of associate professor

Affiliations at Indiana University (beyond primary appointment)

Core faculty

MA in Curatorship (2021-present)

Adjunct Associate Professor

Art History (2017-present)

Middle Eastern Languages and Cultures (2014-present)

Anthropology (2009-present)

Faculty Affiliate

Center for Studies of the Middle East (2010-present)

Islamic Studies Program (2008-present)

African Studies Program (2004-present)

Research

all publications are single-authored unless otherwise noted

Research grants awarded

IU Institute for Digital Arts and Humanities (IDAH) Incubator Program

Support to develop “Uniform Histories,” a virtual museum and data repository on uniforms
\$3,000 (2023)

IU Presidential Arts and Humanities Fellowship Program

Professional development and support for research on American work uniforms
Inaugural cohort of eight faculty members in the statewide IU system
\$50,000 (2022-23)

IU New Frontiers in the Arts + Humanities

Grant for new data collection - \$30,000 (2012)

Books

(forthcoming), *Afterthought: A Family Story*, Bloomington: IU Libraries Digital Publishing (fully-drafted manuscript, 68,000 words plus primary source material and extensive notes on the process of writing historical fiction, will be published open-access as a scholarly and educational resource)

(2024), *On the Job: A History of American Work Uniforms*, London: Bloomsbury Academic (305 pages)

JoAnn McGregor, Heather Akou, and Nicola Stylianou, eds. (2022), *Creating African Fashion Histories: Politics, Museums, and Sartorial Practices*, Bloomington: Indiana University Press (360 pages)

(2011), *The Politics of Dress in Somali Culture*, Bloomington: Indiana University Press (200 pages)

(in process), "Belonging and Belligerence: Shoulder Sleeve Insignia and Morale Patches," article intended for *Critical Studies in Men's Fashion*

(2022), 'Stories Behind the Collections and Why They Matter: Three Examples from Indiana University,' *Creating African Fashion Histories*, eds. JoAnn McGregor, Heather Akou, and Nicola Stylianou, Bloomington: Indiana University Press, 229-251 (8,000 words)

(2021), 'Playing Pocahontas: Secret Society Regalia for Women in the United States, 1900-1950,' *The Journal of Dress History*, 5(5): 8-42. (7,500 words)

(2020), 'Food-Service Uniforms and the Symbolism(s) of Wearing a Mask,' *Clothing Cultures*, 7(2): 147-163, print release in May 2022 (6,500 words)

(2020), 'Prison Uniforms on the Outside: Intersections with US Popular Culture,' *Fashion, Style & Popular Culture*, 7(4): 473-499 (8,000 words)

(2020), 'Freedom of Speech: A Recent History of Political T-shirts in the United States,' *Clothing Cultures*, special issue on 'Dress During Times of Unrest,' 6(2): 179-198 (6,000 words)

(2019), 'Tetela Amulets: Reinterpreting a Medical Anthropology Collection as a Fashion Benchmark,' *International Journal of Fashion Studies*, 6(2): 163+ (6,500 words) DOI: https://doi.org/10.1386/inf_00002_1

(2019), 'Политика и сокрытие лица: от «запрета на паранджу» к фейскини' (Politics and Concealment: From the Ban on the Burqa to the Facekini), *Russian Fashion Theory*, 53(4): 205-232 (9,000 words)

(2018), 'The Politics of Covering the Face: From the "Burqa Ban" to the Facekini,' *Fashion Theory*, 25(1): pp. 5-30, print release in 2021 (9,000 words), DOI: 10.1080/1362704X.2018.1546491

(2015), 'Becoming Visible: The Role of the Internet in Dress Choices among Native-Born Converts to Islam in North America,' *HAWWA: Journal of Women of the Middle East and the Islamic World*, 13(3): pp. 279-296 (6,500 words)

(2013), 'A Brief History of the Burqini: Confessions and Controversies,' *Dress*, 39(1): pp. 25-35 (5,500 words)

(2012), 'The Changing Politics of Textiles as Portrayed on Somali Postage Stamps,' proceedings of the Textile Society of America, (3,000 words), <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1653&context=tsaconf>

(2010), 'Interpreting Islam through the Internet: Making Sense of Hijab,' *Contemporary Islam* 4: 331-346

(2010), 'Hate Crimes and Profiling,' *September 11 in Popular Culture: A Guide*, eds. Sara E Quay and Amy M. Damico, Santa Barbara, California: ABC-CLIO, 29-30.

(2010), 'Looking Like a Terrorist,' *September 11 in Popular Culture: A Guide*, eds. Sara E. Quay and Amy M. Damico, Santa Barbara, California: ABC-CLIO, 13.

(2010), 'Dressing Somali (Some Assembly Required),' *Contemporary African Fashion*, eds. Suzanne Gott and Kristyne Loughran, Bloomington: Indiana University Press, 191-204.

Peer-reviewed articles and chapters, continued

- (2010), 'Head Coverings in the Virtual Umma: The Case of Niqab,' Proceedings of the Textile Society of America (3,000 words), <http://digitalcommons.unl.edu/tsaconf/3/>
- (2008), 'Documenting the Origins of Somali Folk Dress: Evidence from the Bonaparte Collection,' *Dress* 33, 7-19.
- (2007), 'More than Costume History: Dress in Somali Culture,' *Dress Sense: Emotional and Sensory Experience of the Body and Clothes*, eds. Donald Clay Johnson and Helen Bradley Foster, Oxford: Berg Publishers, 16-22.
- (2007), 'Building a New 'World Fashion': Islamic Dress in the 21st Century,' *Fashion Theory* 11(4): 403-421.
- (2004), 'Nationalism Without a Nation: Understanding the Dress of Somali Women in Minnesota,' *Fashioning Africa: Power and the Politics of Dress*, Bloomington: Indiana University Press, 50-63.

Editor-reviewed research publications

- (forthcoming in 2024), "Echoes of War: Body Armor for Safety and Fashion," *The Palgrave Handbook of Fashion and Politics*, edited by Karen M. Kedrowski, Candice Ortals, Lori Poloni-Staudinger, and J. Cherie Strachan (5,000 words)
- (2022), 'Islamic Fashion,' *Routledge Handbook of Islamic Ritual and Practice*, edited by Oliver Leaman, New York: Routledge, 314-324 (5,000 words)
- (2022), 'Beyond Listening: Systemic Transformation in Fashion Studies and Fashion Collections,' *African Arts*, 55(2): 6-7 (1,000 words)
- (2021), 'Униформа в сфере услуг и маска как символ' (Service Uniforms and Masks as Symbols), «НОВАЯ НОРМА»: гардеробные и телесные практики в эпоху пандемии (*Dressing and Body Practices in a Pandemic Era*), ed. Liuda Aliabieva, Moscow: New Literary Observer, 165-169. (2,500 words)
- (2021) 'Telling History through Costumes,' *The Art of the Character: Highlights from the Glenn Close Costume Collection*, London: Scala Arts & Heritage Publishers, 55-63 (3,000 words)
- (2019), 'Muslim Dress,' Berg Fashion Library, Bibliographic Guides. Oxford: Bloomsbury Academic Publishing. DOI: 10.5040/BIBART16002 (5,000 words)
- (2018), 'The Elizabeth Sage Historic Costume Collection: A Critical Review of Uses for Teaching and Research,' *American Craft Inquiry*, 2(2): 52-60 (3,000 words)
- (2014), 'Burqini,' *Encyclopedia of World Dress and Fashion*, volume 11, ed. Joanne B. Eicher. Oxford: Bloomsbury Academic Publishing, DOI: 10.2752/BEWDF/EDch10721 (3,500 words)
- (2010), 'Somalia,' *Encyclopedia of World Dress and Fashion*, volume 1, eds. Joanne B. Eicher and Doran Ross, Oxford: Berg Publishers, 413-420.
- (2007-2009), 'Is There an 'Islamic' Dress? Evidence from the Internet Generation,' *Khil'a Journal for Textiles of the Islamic World* 3: 1-16.

Exhibits

(scheduled to open in October 2024), Divine Adornment: Community Stories of Belonging

IU Museum of Archaeology and Anthropology

Explores how clothing, jewelry, and other adornments are used in the practice of faith, focusing on Islam. Also, how artists and designers belong to global communities of makers. Items will be drawn from three new collections held at the IUMAA (historical items of dress from North Africa, the Middle East, and Central Asia).

(2023-present), Uniform Histories (uniformhistories.us)

Open-access virtual museum and data repository for scholars, uniform designers, costume designers, and re-enactors; also serves as a companion to *On the Job: A History of American Work Uniforms* .

Research lectures

Invited

(2024), "Fashion from an Islamic Perspective" (American Islamic College, Academic Lecture Forum)

(2023), "Tetela Amulets at the IUMAA: Reinterpreting a Medical Anthropology Collection as a Fashion Benchmark" (Indiana University Museum of Archaeology and Anthropology)

(2022), "Islamic Fashion and Anti-Fashion" (University of Georgia, "Diversity in Fashion" series)

(2020), 'Service-Industry Uniforms and the Symbolism(s) of Wearing a Mask,' New Normal symposium, Fashion Research Network (held online from Moscow)

(2018), 'Creating African Fashion Histories: How Fashion Collections Have Influenced the Study of Fashion,' American Craft Council (Minneapolis)

(2016), 'The Legacy of Mary Warren: A Collection at Indiana University,' Creating African Fashion Histories symposium (University of Sussex and Brighton Museum, UK)

(2012), 'Reflections on Somali Dress: Islam, Gender, and Globalization,' Department of African, Middle Eastern, and South Asian Languages and Literatures (Rutgers University)

Juried

(2023), "The Changing Climate for Body Armor in the US: From Patents to Militarized Fashion Statements," Dress and Body Association (held online from Norway and the US)

(2023), "Who Designs Work Uniforms? Restoring the Historical Record," Association of Dress Historians (held online from Philadelphia)

(2022), "Company Policy: A History of Pullman Porter Uniforms, 1865-1965," Costume Society of America (Minneapolis-St. Paul)

(2022), "'Tasteful It's Not': The Rise of Mass-Manufacturing and Waitress Uniforms in the US,' Popular Culture Association (held online from the US)

(2021), 'Playing Pocahontas: Performing (White) Womanhood and Leadership through Secret Society Regalia,' Dress and Body Association (held online from the US)

Juried research lectures, continued

(2020), 'Fleshing Out Historical Fiction: Fashion Influencers,' Dress and Body Association (held online from the US)

(2020), 'Reflecting Popular Culture in Museums (or Not): The Case of Prison Uniforms,' Popular Culture Association (canceled due to COVID-19)

(2018), 'Globalization, Fashion Scholarship, and Fashion Collections: The Elizabeth Sage Historic Costume Collection at Indiana University,' Framing the Global symposium (Indiana University)

(2015), 'Best Practices in the Collection of African Dress: The Mary Warren Collection,' Costume Society of America (San Antonio)

(2012), 'The Changing Politics of Textiles as Portrayed on Somali Postage Stamps,' Textile Society of America (Washington, DC)

(2012), 'A Brief History of the Burqini: Confessions and Controversies,' Costume Society of America (Atlanta)

(2010), 'Head Coverings in the Virtual Umma,' Textile Society of America (Lincoln, Nebraska)

(2010), 'Islamic Swimsuits: Filling a Need or Creating a New One?' Veiled Constellations symposium (University of Toronto)

(2009), 'Dressing for Islam: The Role of the Internet,' Society for the Anthropology of Religion (Pacific Grove, California)

(2008), 'Islamic Fashion: Reflecting and Shaping a Macroculture,' American Anthropological Association (San Francisco)

(2007), 'Fashioning an Image of Islamic Dress: Contributions from Internet Commerce,' American Council for the Study of Islamic Societies (did not attend for health reasons)

(2007), 'Interpreting Images of Somali Dress: Photographs from the World's Fair,' Arts Council of the African Studies Association (University of Florida)

(2005), 'The ABCs of Somali Dress: An Evaluation of DeLong's 'Expert Viewer's Framework,' International Textiles and Apparel Association (Boston)

(2005), 'More than Costume History: The Definition of Dress and Somali Aesthetics of the Body,' Senses and Sentiments of Dress symposium (University of Minnesota)

(2004), 'Ruining the Country: The Aesthetics of Somali Dress, 1960-1991,' African Studies Association (Washington, DC)

(2004), 'From 'Merikani' Cloth to Life in America: Somali Dress and the Cultural Authentication of Imported Textiles,' Textile Society of America (Oakland, California)

(2004), 'The Construction of 'African Dress' in Minnesota,' Arts Council of the African Studies Association (Boston)

(2003), 'Ethnic Dress? Understanding Somalis in Minneapolis-St. Paul,' International Textile and Apparel Association (Savannah, Georgia)

(2003), 'The Case of Somali Women's Dress in Minnesota: Evaluating Herbert Blumer's Theory on Fashion,' Making an Appearance: Fashion, Dress, and Consumption symposium (University of Queensland, Australia)

Juried research lectures, continued

(2003), 'From Desert to Diaspora: A History of Global Influences on Somali Dress,' Costume Society of America (Charleston, South Carolina)

(2002), 'Dressing Somali: The Effects of Trade and Nationalism on Somali Dress, 1800-1960,' African Studies Association (Boston)

(2002), 'Fashion in West Africa: Connections between Hand-made and Factory-made Cloth,' The Cultured Body: African Fashion and Body Arts symposium (University of Iowa)

(2002), 'The Aesthetics of Wrappers: Transforming African Dress for African-American Consumers,' Costume Society of America (Chicago)

(2001), 'Post-National Identity? The Dress of Somali Women in Minneapolis-St. Paul,' African Studies Association (Houston)

(2001), 'To Wrap or Not to Wrap? A Comparison between West African and American Aesthetics,' Wrapped and Draped: Alternative Fashions symposium (University of Minnesota)

(2000), 'Cloth in Contemporary West Africa: A Symbiosis of Hand-made and Factory-made Cloth,' Textile Society of America (Santa Fe)

Teaching

Published curricular plans on Bloomsbury Academic

(2019) 'African Dress'

(2019) 'Aesthetics'

(2019) 'Religious Dress'

Recent professional development

Career Connections fellowship, 2023 (College of Arts + Sciences at IU)

Courses in current rotation

SOAD-N120 – Fashion Police: How Fashion Intersects with the Law

SOAD-F301 – Fashion Studies: Cultural Aspects of Dress

Variations: Dress and Religion
Standards and Ideals for the Body

SOAD-F312 – Fashion Studies: Autobiographies of Dress and the Body

SOAD-F340 - Fashion History

SOAD-F406 – Fashion Studies: Fashion Theory

Variations: Designing in a Democracy (political t-shirts)
Uniforms (military, work, school, sports)

ARTH-A691 – Curating Museum Displays and Exhibitions: Exhibiting Fashion

Ntebohelong Lepheana (2024), thesis examiner for Master of Applied Arts, Durban University of Technology (South Africa)

Decolonizing fashion design in Lesotho through multi-generational participatory research

Rachel Kabukala (2023-present), committee member for PhD in Art History

Kuba ritual textiles and museum displays in North America

Beatrice Atencah (2023-2024), committee member for MFA in Fibers

Jantina Anderson (2023-present), committee member for PhD in Urban Education Studies at IU-I

Black hairstyles and dress codes in corporations and schools

Elizabeth Lopez-Ruiz (2023-present), co-advisor for Individualized Major Program (undergraduate)

fashion theories and cultures

Emily Zarse (2022-2024), advisor for MA in Curatorship

Liliana Rocha (2021-2023), advisor for MA in Curatorship

Lilliana Rocha (2019), MFA student in Fibers

independent study course on the aesthetics and politics of textiles in Columbia

George (Te) Silva (2018), co-advisor for Individualized Major Program (undergraduate)

politics of fashion and the body, nominated for an outstanding thesis award

Lori Frye (2017), thesis committee member for MS in Apparel Merchandising

Defining a Presidential Look: An Analysis of Hillary Rodham Clinton's Presidential Campaign Dress

Rachel Rose (2017), advisor for MS in Apparel Merchandising

Senior Cords: An Indiana Apparel Phenomenon

Molly Keogh (2017), advisor for MA in African Studies

Who Hwe Wo Nua/You See Your Sibling: Locating Batik Within Ghana's Textile Practices

Kristen Otto (2017), PhD student in Anthropology

independent study course on African textiles, dress, and museum collections

Natasha Heines (2014), MFA student in Fiber Arts, committee member for oral defense

Natasha Heines and George (Te) Silva (2014)

independent study course on subcultures and postmodern fashion

Catherine Bishop (2011), thesis committee member for MA in Anthropology

African Occasional Cloths

Petra Slinkard (2008), advisor for MS in Apparel Merchandising

Dreadlocks in Babylon: Techniques and Motivations for Wearing Dreadlocked Hair in Southern Indiana

Sonia Akhras-Rasad (2007), advisor for MS in Apparel Merchandising

A Comparison between Batik and other Resist-dyed Textiles

Directed learning, continued

Mary Embry (2006), advisor for MS in Apparel Merchandising

Fair Trade and Service-learning: The Case of a Symbiotic Relationship Used to Institute a SIFE Program

Jessica Rall (2006), advisor for MS in Apparel Merchandising

Body Exposure in Fashion and Theater of the 1960s

Guest teaching

Guest lecture for SOAD-M109 (2023)

Comparing uniforms to fashion, career opportunities in the uniform industry

Guest lecture (via zoom) for a fashion studies class at the University of Minnesota (2022)

Historical background to the anti-hijab protests in Iran

Workshop (via zoom) for IU India Gateway (2021)

Politics Behind T-Shirts (2.5 hours online for 40+ high school students throughout India)

Guest lecture (via zoom) for a fashion studies class at the University of Minnesota (2021)

Dress in the practice of Islam

PACE-C100: Introduction to Theories of Leadership (2019, 2020)

Comparing US military uniforms from World War II, Korea, and Vietnam

EDUC-E300: Elementary Education for a Pluralistic Society (2018)

Use of dress/fashion in classroom teaching using the Sage Collection

HON-H236: Use of Force (2018)

Military uniforms in the Sage Collection

COLL-S103: Arts of War (2018, 2019, 2020)

Military uniforms in the Sage Collection

GNDR-G310: Representation & The Body (2018)

History, aesthetics, and politics of the burqini (Islamic swimsuits)

SOAD-A100: Introduction to Art, Design + Merchandising (2017, 2018)

Range of my teaching and research in fashion design; my professional pathway

SOAD-D277: Materials and Components of Interior Design (2017)

Construction, identification, and uses of textiles in home furnishings

AMID-R100: Introduction to Retail Design & Merchandising (2014, 2015, 2016)

Examples from my research on African and Islamic fashion

AMID-R404: International Trade in Textiles and Apparel (2011)

Introduction to global trade in/from Africa

AMID-R100: Introduction to Apparel and Textiles (2004, 2005, 2006, 2007, 2011)

Examples from my research on African and Islamic fashion

Service

Service awards

Big Ten Academic Alliance

Departmental Executive Officer program (2016-17)

IU Office of the Bicentennial

Grant for the Sage Collection - \$10,000 (2018)

Media interviews

***Belhadan* episode (US, 2024)**

The politics of keffiyeh

<https://www.youtube.com/watch?v=IWIXM9JYJdI>

***Washington Post* article (US, 4/5/2023)**

Insights on the Trump “mugshot” t-shirt and variations on other websites

<https://www.washingtonpost.com/lifestyle/2023/04/05/trump-mug-shot-merchandise/>

***Luxury Daily* article (US, 3/29/2023)**

Commentary on Dolce & Gabbana capsule collection for Ramadan

<https://www.luxurydaily.com/dolce-gabbana-joins-luxury-ranks-with-ramadan-drop/>

WBIC radio program (US, 9/2/2022)

History and class implications of “no white after Labor Day”

***Chasing Leviathan* podcast (US, 2022)**

Prison uniforms and work uniforms

<https://www.youtube.com/watch?v=Cww8vK0FQOA>

***Immigrantly* podcast (US, 2021)**

Body-mind practice of prayer in Islam

***Belahdan* episode (US, 2020)**

<https://www.youtube.com/watch?v=FkAK7DcIMAg>

***Vox* article (US, 5/29/2020)**

<https://www.vox.com/2020/5/29/21273625/coronavirus-masks-required-virginia-china-hong-kong>

***El País* article (Spain, 2020)**

<https://smoda.elpais.com/moda/harry-styles-senior-cords-universidad-indiana-bode/>

TV3 television broadcast (Spain, 2020)

<https://www.ccma.cat/tv3/alacarta/telenoticies/per-que-molts-nord-americans-no-es-volen-posar-la-mascara-per-prevenir-la-covid/video/6050368/>

WTIU *Journey Indiana* television program (US, 2019)

<https://indianapublicmedia.org/journeyindiana/episode-109.php>

Media interviews, continued

***The Atlantic* article (US, 2016)**

<http://www.theatlantic.com/entertainment/archive/2016/08/burqini-history/495524/>

***Folha de São Paulo* newspaper article (Brazil, 2016)**

<http://www1.folha.uol.com.br/mundo/2016/08/1804675-veto-ao-uso-do-burquini-nas-praias-chega-a-12-cidades-da-franca.shtml>

***Belahdan* episode (US, 2016)**

<https://www.youtube.com/watch?v=wDGmtMLvaRY>

***The Attitude with Arnie Arnesen* radio program (US, 2016)**

Burqini bans in France

***Belahdan* television broadcast (US, 2011)**

The Politics of Dress in Somali Culture

***Muslim Voices* podcast (US, 2008)**

'The Veil' (<https://muse.jhu.edu/book/57414>)

Professional service

Editorial board for *Dress: Journal of the Costume Society of America* (US, 2021-2025)

Principal Editor search committee (2022)

Copy Editor search committee (2023)

Bloomsbury Fashion Central advisory board (UK, 2019-present)

Grant proposal reviewer, Austrian Science Foundation (Austria, 2019)

National Board of Directors, Costume Society of America (US, 2012-16)

Book proposal and manuscript reviewer

Bloomsbury Academic (2015, 2016, 2017, 2019, 2020, 2023)

Indiana University Press (2014, 2015, 2016, 2017, 2024)

Oklahoma University Press (2021)

External reviewer for promotions

University of Nebraska - Textiles, Merchandising and Fashion Design (2022)

Dominican University - Fashion Merchandising and Design (2021)

Brooklyn College - Art History (2021)

Arizona State University - Fashion Design (2020)

University of Wisconsin - Interior Design (2014)

Journal manuscript reviewer

- African Studies Review* (US): 2012, 2017
British Journal of Middle Eastern Studies (UK): 2017, 2018
Clothing Cultures (UK): 2023
Contemporary Islam (Netherlands): 2014, 2023
Critical Studies in Fashion & Beauty (UK): 2020
The Design Journal (UK): 2017, 2018, 2021
Dress (US): 2011, 2017, 2022, 2023
English Language Notes (US): 2021
Fashion Theory (US): 2019, 2023, 2024
International Journal of Communication (US): 2023
International Journal of Fashion Design, Technology and Education (UK): 2014
Journal of Consumer Sciences (South Africa): 2017
Journal of Folklore Research (US): 2018
Journal of Middle Eastern Women's Studies (US): 2015, 2016, 2017, 2018, 2019
Religions (Switzerland): 2019, 2021, 2022
Sustainability (Switzerland): 2022
Textile History (UK): 2016
Women's Studies International Forum (UK): 2016, 2018
Africa Today (US): 2011
Textile: Journal of Cloth and Culture (UK): 2008
Western Journal of Black Studies (US): 2011

Service publications

Encyclopedia Entries

- (2010) 'Colonialism to Independence (Africa),' *Encyclopedia of World Dress and Fashion*, volume 1, eds. Joanne B. Eicher and Doran Ross, Oxford: Berg Publishers, 44-50.
- (2008), 'Body Adornment and Clothing: Trade,' *New Encyclopedia of Africa*, eds. John Middleton and Joseph C. Miller, New York: Charles Scribner's Sons, 251-253.
- (2004), 'Islamic Dress,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 250-254.
- (2004), 'Jilbab,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 288-290.
- (2004), 'Plain Weave,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 416-417.
- (2004), 'Twill Weave,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 419-421.
- (2004), 'Satin Weave,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 417-419.
- (2004), 'Jacquard Weave,' *Encyclopedia of Clothing and Fashion*, ed. Valerie Steele, New York: Charles Scribner's Sons, 415.

Service publications, continued

Published book reviews

Dressing Modern Like Our Mothers: Dress, Identity, and Cultural Praxis in Oromia (Northeast African Studies, 2022)
Long Live the President! Portrait Cloths from Africa (Africa Today, 2011)
The Essential Art of African Textiles (African Studies Review, 2009)
Bogolan: Shaping Culture Through Cloth in Contemporary Mali, 2nd ed. (African Studies Review, 2009)
Mode in Afrika (African Arts, 2009)
Cloth in West African History (Technology & Culture, 2007)
Clothing as Material Culture (Technology & Culture, 2007)

Campus service

College [of Arts + Sciences] DEI Staff Retreat, guest speaker on religious diversity (invited, 2023)
Search committee, Vice Provost for Faculty and Academic Affairs (invited, 2023)
Admissions committee, MA in Curatorship program (invited, 2023-present)
Review committee, IU Presidential Arts and Humanities fellowship (invited, 2023)
Working group, IU Strategic Plan 2030, "Research: Strengthening Diversity, Equity, and Inclusion across the Research Enterprise" (invited, 2022-2023)
IU Social Justice Conference for MLK Jr. Day, guest speaker on Islamophobia (invited, 2022)
Faculty sponsor, Muslim Women of IU (invited, 2021-present)
Muslim Voices advisory board member (invited, 2019-present)
Institute for Advanced Study advisory board member (invited, 2019-present)
Bloomington Faculty Council (elected representative, 2018-20)
Faculty Mediation Committee, BFC (elected, 2018-20)
Long-Range Planning Committee, BFC (invited, 2017-20)
College [of Arts + Sciences] Policy Committee (elected, 2017-20; elected chair, 2019-20)
Faculty Advisory Board, Mathers Museum of World Cultures (invited, 2013-17)
Chair of Undergraduate Affairs, African Studies Program (invited, 2011-13, 2019-20)
Mentor for Betty Dlamini, senior lecturer in African Studies (2018-20)
Mentor for Jacinda Townsend, assistant professor in English (2011-13)
Faculty Advisory Board, Office of Women's Affairs (2010-2012)

School service beyond administration (Eskenazi School, 2016-present)

Search committee in Fashion Design, chair (2018-29, 2022-23, 2023-24)
Mentor for Miyoung Hong, senior lecturer in Interior Design (2018-present)
Science Fest committee (2018-2020)
Curricular committee on intellectual property (2018)
Search committee in Fashion Design, member (2017-18)
Faculty Advisory Board (2016-17)

Department service beyond administration (AMID, 2004-2016)

Central Planning Committee for the Eskenazi School (2014-16)
Department executive committee (2011-2014)
Promotion and tenure committee (2011-2014)
Search and screen committee, chair (2010-12, 2013-14)
Undergraduate Teaching Intern policy committee (2007-08)
Scholarship committee (2005-07)
Advisor for Kappa Omicron Nu honor society (2004-07)

Public service

AAUP 'Committee A' for faculty advocacy and mediation at Indiana University (2023-present)
Panelist for 'Art of Peace' fundraiser, Community Justice and Mediation Center, Bloomington (2023)
Co-organizer for The Lote Tree, a woman-led Islamic congregation, Bloomington (2023-present)
Co-Director of the Bloomington Multi Faith Alliance (2022-present)
Member of the Board of Trustees for the Islamic Center of Bloomington (2013-2022)
Elected chair of the Board of Trustees (2016-2021)

Dress and Body Association (www.dress-body-association.org)

In 2020, I co-founded the Dress and Body Association and continue to manage our 501(c)(3) status, website, collaborations, and conference planning. My co-director, Stefan Rabitsch, is an associate professor of American Studies at the University of Oslo. His main responsibilities are social media, global networking, managing abstract jurors, and co-hosting our annual conference. As a registered non-profit organization that fosters interdisciplinary scholarship, education, and activism related to dress and the body, the DBA operates entirely online. Our most recent conference in November 2023 had 28 speakers from 13 countries in North America, Europe, Africa, and Asia.

2020 Conference

Virtually (Un)Dressed: Researching the Body in the Digital Age

2021 Conference

Defining the Contours of Dress Studies

2022 Conference

The Beginner's Mind: Asking and Telling About Dress Studies

2023 Conference

Climate Change: Implications for Dress and the Body

2024 Conference (upcoming)

Creativity, Care, and Communities: Making Visible Connections

The journal *Clothing Cultures* has begun collaborating with us to produce an annual issue based on submissions from participants in our conferences.